

DID/BF STATEMENT OF POLICY 2009-2010

SCHOOL YEAR

June 21-25, 28– July 2 5-9, 12-16, 2010 (see Summer Workshop Brochure)	Summer Workshops
August 3-December 19, 2009	Semester I
January 4-June 12, 2010	Semester II

CLASS ATTENDANCE

Consistent attendance is required. If a student must be absent for any reason, we ask that they leave a message on the voice mail regarding the reason for the absence. Absences affect the teacher's lesson plans and choreography as well as other students. We reserve the right to drop a student from our rolls due to excessive absences. Extended illness of course is an exception. Refunds are not given for absences or cancellations although make-up classes are available if absences are excused by the director. Please call and schedule make-up classes to avoid over-crowded classes.

REHEARSAL, PERFORMANCE & WORKSHOP ATTENDANCE

Nutcracker is optional for Elementary I-Classical Ballet III
Nutcracker is required as part of the curriculum for Classical Ballet IV and above. (see fees)

Classical Festival is required as part of the curriculum for Classical Ballet II and above. (see fees)
Classical Festival will include Master Classes, Variation Adjudication and Performance opportunity in the 2009-10 season.

The Happy Prince World Premier will be an additional performance opportunity for Classical Ballet IV and above. This performance will require audition. (see fees)

Spring Performance is an all school required performance. (see fees)
Guest Artist Workshops are required for Classical Ballet V-VI and above.

- Note: **ALL DANCERS MUST ATTEND THE REHEARSALS AND DRESS REHEARSALS TO PARTICIPATE IN ANY PERFORMANCE.**
(see Class Attendance, above)

ARRIVAL AND DEPARTURE

Dancers are asked to stay in the foyer while waiting for parents. Dance Institute and the balletfoundation cannot be responsible to watch students once they are outside the Institute doors. Use south entrance only. North doors are kept locked for the safety of our students. Children in the Elementary Division are asked to stay with their teacher if their ride is late. This reassures the child and also provides a safe place to wait. Please make sure drop-off and pick-up are timely if at all possible. If you are running late and wish to leave a voice mail you may do so. Rest assured that your child will be taken care of with love, consideration and empathy as if they are our own until we have them safely back in your hands.

BAD WEATHER NOTIFICATION

If you are in doubt regarding cancellations for bad weather please watch for an E-Newsletter Flash after 10:00 am weekdays and 8:00 am Saturday, for an update regarding class closings.
Any closings for DID will usually correspond with Plano ISD policy.

CONDUCT

When entering the Institute, please lower voices as classes are usually in session. Please keep dressing areas and the foyer neat and quiet. DID has pride in our excellent reputation. Our positive atmosphere helps our dancers to achieve. (See Discipline of the Arts at www.danceinstituteofdallas.com.) Students may (and have been) dismissed from the Institute for conduct and/or language that is inappropriate in a Christian principled environment. Our rules of conduct in the foyer apply to siblings who are waiting as well. Please bring a quiet activity for siblings if they must wait in the lobby. (Studios are not a place for siblings to play.)

FOOD AND DRINKS

Please do not eat in the Institute unless you have an extended rehearsal. If you must bring food, please keep it in the dressing room and each dancer must be responsible to clean up food and wrappers after eating. During big rehearsals Studio C may be used for breaks as well as the dressing room. **FOOD AND DRINKS ARE NOT ALLOWED IN THE LOBBY or STUDIOS A,B** except for special occasions as the Father Daughter Dance and Mother Daughter Tea. Please do not make exceptions to this rule.

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TUITION AND FEES

REGISTRATION FEE

\$100. Annually

(20% Discount for Pre-Enrollment in April only)

Non-Refundable Fee. Not a Performance Fee

This fee applies to Music, Music Royalties, Choreography, Copyright Royalties, Correspondence, Insurance, and general office expenses including accounting and billing.

ADULT/AUXILIARY REGISTRATION FEE

\$25. Annually

This is for our adult/non performance students only.

This fee is not applicable to regular Curriculum classes.

PERFORMANCE FEES

NUTCRACKER

\$150. (Due 9/1/09)

Required with curriculum for Classical Ballet IV and above.

Non-Refundable Fee.

Performance Tickets and DVD in addition.

Costuming Rental Included.

CLASSICAL FESTIVAL

\$25. (Due 1/5/10)

Required with curriculum for Prof-Prep III-IV and above.

Performance Tickets and DVD in addition.

Costuming from Inventory

DANCE FESTIVAL ADJUDICATION

\$125. (Due 8/15/09)

Classical Ballet V-X Variations, Lyrical, Jazz (fee per dance)

Classical Ballet I-IV Small Ensemble (fee shared by group)

Performance Adjudication and Trophy

Costuming (Black Camisole, Black Chiffon Skirt or Class Colors)

THE HAPPY PRINCE WORLD PREMIER

\$150. (Due 2/1/10)

By Audition, Open to Classical Ballet IV-X

(This is a once in a lifetime opportunity premier of music and dance.)

SPRING PERFORMANCE

\$80. (Due 10/1/09)

Required Performance for all students.

Non-Refundable Fee

Performance Tickets and DVD in addition.

SPRING PERFORMANCE COSTUMING

\$65. ea (Due 10/1/09)

Required for all students. Non-Refundable Fee

One Costume required per subject.

Performance Tickets and DVD in addition.

GUEST ARTIST WORKSHOPS

International Artists & Medalists

Soili Arvola and Leo Ahonen

\$75. (3 day)

(See Calendar)

SCHOLARSHIPS

Scholarships are considered for families in need. Tax Returns and W2's may be required to verify need. We have a "Scholarship Yourself" program in place to give families the opportunity to raise money for their tuition by services or fundraising. Scholarships apply to only those truly in need.

All Fees and Costuming expenses are the responsibility of the Scholarship student and are required to be paid with the same deadline as posted for other students.

TUITION

Tuition and Fees are all listed within this Statement of Policy for the 2009-2010 season. Fees are due as posted. Tuition is due on the 25th day of the previous month. Late Fee of \$10. applies after the seventh of any month. Tuition is the same each month, August through April. May and June tuition is for 1 1/2 mos.

Summer Tuition for workshops is due on the first day of the workshop.

Note: Students in Prof-Prep IV-X are required to participate in summer workshops as part of the school year curriculum.

PRIVATE LESSONS

Coaching for technique, artistry, choreography & performance is encouraged for serious students in Levels V and above.

YAGP entrants rehearsals are charged as private or semi-private lessons.

Faculty Fee \$50. per hour / \$25. per half hour

Private or Semi-Private

Student Assistants \$30. per hour / \$15. per half hour

Private or Semi-Private

WITHDRAWAL

With our curriculum based on a school year we require our students to complete to the end of the year. We only make withdrawal considerations for moving, extended illness, or in special cases for the pre-school age. If financial requirements are a reason for requesting withdrawal, we ask that you speak to the Director. If a student must drop during the year, they must take a placement audition when they return later. We require a 30 day advance written notification of withdrawal and tuition will accrue until that time. Tuition and fees are non-refundable.