

DID/BF STATEMENT OF POLICY 2011-2012

SCHOOL YEAR

June 20– July 22, 2011

(see Summer Workshop Brochure)

August 1-December 17, 2011

January 2-June 9, 2012

Summer Workshops

Semester I

Semester II

CLASS ATTENDANCE

Consistent attendance is required. If a student must be absent for any reason, we ask that they leave a message on the voice mail regarding the reason for the absence. Absences affect the teacher's lesson plans and choreography as well as other students. We reserve the right to drop a student from our rolls due to excessive absences. Extended illness, of course, is an exception. Refunds are not given for absences or cancellations although make-up classes are available if absences are excused by the director. Please call and schedule make-up classes to avoid over-crowded classes.

DANCE INSTITUTE OF DALLAS REHEARSAL, PERFORMANCE & WORKSHOPS

THE SPRING PERFORMANCE is an all school required performance. (See fees.)

This performance features students in class, demi-solo and solo roles. Ballerina roles are filled from Professional Ballerinas or Aspirants with Ballerina Study Majors from the **balletfoundation**. Guest artists may be added to enhance the performance.

GUEST ARTIST WORKSHOPS are required for Apprentice level and above. Two to three times during the school year outstanding famous artists are brought in to work with our dancers. These workshops are Mini Workshops of 8-10 hours. They are held on Thursday, Friday and Saturday and include Technique, Pointe, Variations and Special Choreography and Coaching. Workshop fees are \$75. (Note: Regular class tuition is joined with this fee to cover the cost of the Guest Artists.)

CLASS VISITATIONS are offered three times during the school year for Elementary and Intermediate students. The classroom is opened to parents and friends to observe student classes and enjoy the children's progress. For the students, this is an opportunity to learn and practice presentation and staging. (See Schedule)

balletfoundation Professional Season

Dance Institute of Dallas is the official school of the **balletfoundation** for the XXI century. The Dance Institute students have the privilege of joining with the **balletfoundation** professional artists in their performance season. They have the opportunity to meet and perform with many famous artists, medalists and international stars during their study and performances.

2011-2012 **balletfoundation** season

The Nutcracker Opera-Ballet

November 27,28, 2010 - Prince of Peace Fine Arts Theatre

Dancers in Intermediate II and above are required to participate in the Nutcracker as part of their curriculum. Students in Elementary classes through Intermediate I have the privilege of performance with the company as an option. (\$150. Fee)

Note: The student role of "Clara" is drawn from Junior and Senior dancers of Dance Institute of Dallas. The dancers who are chosen for this role usually work many extra hours in addition to all their classes to achieve the notorious 7 double piques required to land this role at the **balletfoundation**.

The Classical Ballet Festival

Prince of Peace Fine Arts Theatre

Dancers from Professional Preparatory I and above join with the **balletfoundation** in this annual performance. This is a required performance as part of the Dance Institute curriculum for these levels. Students from four to five Classical Ballet companies join in this festival for Master Classes, Specialized Choreography, Variation Adjudications, and a Performance with a special Encore Gala for the top scores of the Senior Variations. (\$25. fee)

First Wing Professional Division

Library Series

Professional Bookings for the Dallas Metroplex

Choreographer's Showcase

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ARRIVAL AND DEPARTURE

Dancers are asked to stay in the foyer while waiting for parents. Dance Institute and the ballet foundation cannot be responsible to watch students once they are outside the Institute doors. Use south entrance only. North doors are kept locked for the safety of our students. Children in the Elementary Division are asked to stay with their teacher if their ride is late. This reassures the child and also provides a safe place to wait. Please make sure drop-off and pick-up are timely if at all possible. If you are running late and wish to leave a voice message, you may do so. Rest assured that your child will be taken care of with love, consideration and empathy as if they are our own until we have them back in your hands.

CONDUCT

When entering the Institute, please lower voices as classes are usually in session. Please keep dressing areas and the foyer neat and quiet. DID has pride in our excellent reputation. Our positive atmosphere helps our dancers to achieve. (See Discipline of the Arts at www.danceinstituteofdallas.com)

Students may be dismissed from the Institute for conduct and/or language that is inappropriate in a Christian principled environment.

Our rules of conduct in the foyer apply to siblings who are waiting as well. Please bring a quiet activity for siblings if they must wait in the lobby.

FOOD AND DRINKS

Please do not eat in the Institute unless you have an extended rehearsal. If you must bring food, please keep it in the dressing room area. Each dancer must be responsible to clean up food and wrappers after eating. During big rehearsals, Studio C may be used for breaks as well as the dressing room. **FOOD AND DRINKS ARE NOT ALLOWED IN STUDIOS A,B** except for special occasions as the Father Daughter Dance and Mother Daughter Tea.

Water bottles are allowed for Jr. and Senior Company Dancers for long rehearsals, or if there are medical/physical reasons. Water breaks will be given otherwise as needed.

SCHOLARSHIPS

Scholarships are considered for families in need for tuition only. Tax Returns and W2's are required to verify need. All Fees and Costuming expenses are the responsibility of the Scholarship student and are required to be paid with the same deadline as posted for other students.

TUITION

Tuition and Fees are all listed within this Statement of Policy for the 2011-2012 season. Fees are due as posted. Tuition is due on the 25th day of the previous month. Late Fee of \$10. applies after the seventh of any month. Tuition is the same each month, August through April. May and June tuition is for 1 1/2 mos.

Summer Tuition for workshops is due on the first day of the workshop.

Note: All Apprentice and above students are required to participate in summer workshops as part of the school year curriculum.

PRIVATE LESSONS

Coaching for technique, artistry, choreography & performance is encouraged for serious students Apprentice Level and above.

Professional Faculty Fee \$50. per hour / \$25. per half hour
Private or Semi-Private

WITHDRAWAL

With our curriculum based on a school year we require our students to complete to the end of the year. We only make withdrawal considerations for moving, extended illness, or in special cases for the pre-school age. If financial requirements are a reason for requesting withdrawal, we ask that you speak to the Director. If a student must drop during the year, they must take a placement audition when they return later. We require a 30 day advance written notification of withdrawal and tuition will accrue until that time. Tuition and fees are non-refundable.

BAD WEATHER NOTIFICATION

Please watch for an E-News Flash after 10:00 a.m. weekdays and after 8:00 a.m. Saturday, for an update regarding bad weather closings. Any closings for DID will usually correspond with Plano ISD policy.

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TUITION AND FEES

REGISTRATION FEE

(20% Discount for Pre-Enrollment in April only)

Non-Refundable Fee. Not a Performance Fee

This fee applies to Music, Music Royalties, Choreography, Copyright Royalties, Correspondence, Insurance, and general office expenses including accounting and billing.

\$100. Annually

ADULT/AUXILLARY REGISTRATION FEE

This is for our adult/non performance students only.

This fee is not applicable to regular Curriculum classes.

\$25. Annually

PERFORMANCE FEES

NUTCRACKER

Required with curriculum for Intermediate Level II and above.

Non-Refundable Fee.

Performance Tickets and DVD in addition. Costuming Rental Included.

\$150. (Due 9/1/11)

CLASSICAL FESTIVAL

Required with curriculum for Intermediate Level I and above.

Performance Tickets and DVD in addition. Costuming usually from Inventory.

\$25. (Due 1/3/12)

FESTIVAL ADJUDICATION

Classical Ballet Festival - Apprentice, Co. I-II Variations

(See Calendar for all Adjudication dates.)

\$150. (Due 12/1/11)

ENCORE SHOWCASE - Ballet, Tap, Lyrical, Jazz, Contemporary

Performance during the Encore Showcase with the Spring Performances

\$150. (Due 2/1/12)

SPRING PERFORMANCE

Required Performance for all students.

Non-Refundable Fee

Performance Tickets and DVD in addition.

\$80. (Due 10/1/11)

SPRING PERFORMANCE COSTUMING

Required for all students. Non-Refundable Fee

One Costume required per subject.

Performance Tickets and DVD in addition.

\$65.ea (Due 10/1/11)

GUEST ARTIST WORKSHOPS

International Artists & Medalists

(See Calendar)

\$75. (3 day)