

Dance Institute of Dallas
and
the **ballet**foundation for the XXI Century

2010

Performance Season Guide

the balletfoundation for the XXI century
(Ballet performance for Apprentices, Junior and Senior I-II Companies)
Friday, June 11, 2010 7:00 pm — Prince of Peace FA Theatre

**Vivaldi's
"The Four Seasons"**

*"a new ballet script" created and written by Norma Shields
with Choreography commissioned to Leia Hardimon and Victoria Dolph.
Themes developed from the lives and examples of the Women of the Bible
Poetry by Emily Dickinson
Costume Design by Norma Shields*

Spring

*"Not knowing when the Dawn will come
I open every Door;
Or has it Feathers like a Bird,
Or Billows like a Shore?"
By Emily Dickinson*

*Spiritual Theme:
Rebecca — Inner Beauty and Kindness*

0:00-3:00 Children of the Spring

Hannah Artcher, Maryam Bolouri, Shaina Burgos, Kristana Doreck, Sabrina Gambini,
Milan Hamilton, Lacey Lynn Hardwick, Emily Hoang, Nicole Karmann, Michelle Moeller,
Rachel Robertson, Emily Sterling, Nikki Thomas, Jenna Thorman, Naomi Vertz,
Gracen Wilder

Voices of Spring I-II

Life
Growth
Innocence

*"Angels, in the early morning
May be seen the Dawn Among,
Stooping — plucking — smiling — flying —
Do the Buds to them belong?"
By Emily Dickinson*

*Spiritual Theme:
Mary and Joseph — Submission to God's will*

3:09-5:34 Pas of Spring

Julia Gibson
Andrey Prikhodko

the **ballet**foundation for the XXI century

**Vivaldi's
"The Four Seasons"**

Spring continued

*"And when the Hills be full —
And newer fashions blow —
Doth not retract a single spice
For pang of jealousy."*

By Emily Dickinson

5:40-9:33

Children of Spring

Apprentices

Voices of Spring II

Emily Dittmer
Natalie Frank
Chelsea Rayna
Reed Sterling

Voices of Spring I

Libby Huffines
Madison Newton
Ashton Overbeck
Natalie Thomas
Melanie Vargas

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**Vivaldi's
"The Four Seasons"**

Poetic Prelude to Summer

Summer

By Edgar A. Guest

Bees are in the blossoms,
 Birds are on the wing,
Roses climb, and summertime
 Is kissing every thing.
Little pansy faces
 Wink and smile at me,
And far and near there's not a tear
 That human eye can see.

There's beauty in the garden,
 There's beauty in the sky,
The stately phlox and hollyhocks
 Have put their sorrows by.
The gentle breath of summer
 Has blown the cares away;
All nature sings, for morning brings
 Another lovely day.

Yet some are blind to beauty
 And some are deaf to song;
The troubled brow is heard to vow
 That all the world is wrong.
And some display their sorrow,
 And some bewail their woe
And some men sigh that love must die
 And summertime must go.

Yet some there are who blossom
 Like roses in the sun,
Who dare to climb in summertime
 When all their care is done.
They hide 'neath smiles of beauty
 The sorrows they have borne,
They seem content that God hath sent
 Another lovely morn.

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Vivaldi's
"The Four Seasons"

Summer

*"The Brooks laugh louder when I come —
The Breezes madder play;
Wherefore mine eye thy silver mists,
Wherefore, Oh Summer's Day?"*
By Emily Dickinson

Spiritual Themes:

Esther — Commitment and Submission

Deborah — Obedience and Discernment

Rachel — Fairness

Mary, Jesus' Mother — Wisdom to let our children grow

Leah — Contentment with God's will and timing

0:00 - 1:07	Butterflies	Sydney Blalock, Melanie Dittmer, Constance Dolph, Julia Gibson, Madeleine Howells, Alisha Robinson, Hayley Vaughan
1:08 - 1:41	Corps of Summer	Nada Ashour, Amy Dolph, Sara Higginbotham, Jessica Martinez, Hunter Newton, Masumi Takahashi, Jacqueline Thorman, Jessica Thorman, Lorie Wallick
1:42 - 2:43	Butterflies	
2:44 - 3:08	Corps of Summer	
3:09 - 4:30	Butterflies	
4:31 - 4:57	Corps of Summer	
5:05 - 7:24	Summer Pas	Sydney Blalock Andrey Prikhodko
		<i>"The Meadows — mine The Mountains — mine All Forests — Stintless Stars As much of Noon as I could take between my finite eyes."</i> <i>By Emily Dickinson</i>
7:26 - 8:16	Corps of Summer	
8:17 - 10:07	Finale	All

the **ballet**foundation for the XXI century

**Vivaldi's
"The Four Seasons"**

A Poetic Prelude to Autumn

Autumn

By Edgar A. Guest

Splash of scarlet, splash of gold,
Mornings touched with autumn's cold,
Weary fields beneath the sun
Resting with their labor done.
Scythe and sickle put away.
Night is longer now than day.

Later now the sun to rise.
Gone are birds and butterflies.
Just a few brave blossoms stay,
Relicts of their kindred gay
Still with courage carry on
'Til their strength is wholly gone.

Neither field nor forest taints
Nature's purpose with complaints.
Chilled by frost unto the heart
Silently the flowers depart.
Stand the trees, like warriors bold
Dressed in scarlet and in gold.

Nothing sad or tearful here
At the twilight of the year.
These October mornings glow
Just as if they seem to know
Past all doubt and questioning
Life in an eternal thing.

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Vivaldi's
"The Four Seasons"

Autumn

*"The Leaves unhooked themselves from Trees —
And started all abroad —
The Dust did scoop itself like Hands
And throw away the Road —"*
By Emily Dickinson

Spiritual Themes:

Bathsheba — Children arise and call us blessed
Lois — Integrity, Character and Strong Faith
Sarah — Not giving up on God's plan
Ruth — When suffering - give of yourself
Anna — Lifetime commitment and character

0:00 - 3:08

Corps of Autumn

Courtney Dowdy, Kennedy Hill, Savanna Hintz,
Stephanie Liem, Audrey Sol Loyola, Lexy Rambo,
Hailey Summers, Rachel Thomas, Paige Warren

*"It makes no difference abroad —
The seasons fit — the same —
The Mornings blossom into Noons —
And split their Pods of Flame —"*
By Emily Dickinson

3:09 - 4:35

Pas of Autumn

Constance Dolph, Victoria Dolph
Andrey Prikhodko

4:36 - 5:00

Corps of Autumn

5:01 - 7:56

Pas and Corps

*"An altered look about the hills —
A Tyrian light the village fills —
A wider sunrise in the dawn —
A deeper twilight on the lawn."*
By Emily Dickinson

8:03 - 11:04

Corps of Autumn Finale

the **ballet**foundation for the XXI century

Vivaldi's
"The Four Seasons"

Winter

*"It can't be 'Summer'!
That — got through!
It's early — yet — for 'Spring'!
There's that long town of White — to cross
Before the Blackbirds sing."
By Emily Dickinson*

Spiritual Themes:

Faith is our avenue...

Rizpah — (contrast David) Run to God for consolation

Hannah — Trust God and believe with expectation

Abigail — Remain faithful without bitterness, un-forgiveness and anger

0:00 - 3:32	Prelude Corps de Ballet	All Sr I-II
3:38 - 5:15	Pas of Winter	Leia Hardimon Andrey Prikhodko
5:18 - 7:22	Winter Corps Soloist Demi-Soloists	Sr I-II Cathy Spohnheimer Madeleine Howells Masumi Takahashi
	<i>"I know a place where Summer strives With such a practiced Frost — She each year — leads her Daises back — Recording briefly — 'Lost'. " By Emily Dickinson</i>	
7:24 - 7:59	Pas of Winter	Leia Hardimon Andrey Prikhodko
7:59-8:38	Pas of Winter with Winter Corps Finale	

Intermission

DANCE INSTITUTE OF DALLAS

MIXED BILL

**June 11, 2010 8:00 pm
Prince of Peace FA Theatre**

This section will include:

**Lyrical
Jazz
Tap
Special Choreography**

For:

**Apprentices
Junior Company
Senior I-II Company**

Dancing to OZ

Saturday, June 12, 2010 - 2:00 p.m.

Cast 2010

Dorothy	Ashley Anderson
Toto	Conan
Glinda	Lorie Wallick
Wicked Witch of the West	Hunter Newton
Wicked Witch of the East	Sydney Blalock (R leg) Julia Gibson (L leg)
Scarecrow	Michael Ichter
Tin Man	Michael Shields
Lion	Alex Miller
The Wizard	TBA
Mayor	TBA
Coronor	TBA
Lollypop Guild	TBA
Lullaby League	TBA
Winged Monkeys	Advanced Tap

Dancing to OZ

Saturday, June 12, 2010 - 2:00 p.m.

Student Cast 2010

Elementary I	Monday 4:-5: pm		
Ballet	Snow	Act I, Sc III	The Poppy Field
Tap	Lions	Act I, Sc II	Follow the YBR
Elementary I	Wednesday 4:-5: pm		
Ballet	Baby Munchkins	Act I, Sc I	Munchkin Village
Tap	Tin Man Oilers	Act II, Sc II	Merry Old L. of OZ
Elementary I	Saturday 9:-10: am		
Ballet	Snow	Act I, Sc III	The Poppy Field
Tap	Bears	Act I, Sc II	Follow the YBR
Elementary II	Wednesday 4:-5:30 pm		
Ballet	Munchkins	Act I, Sc I	Munchkin Village
Tap	Scarecrow Stuffers	Act II, Sc II	Merry Old L. of OZ
Jazz/HH	Funky Town	Act II, Sc I	Emerald City
Elementary III	Monday 4:-5: pm		
Ballet	Snow	Act I, Sc III	The Poppy Field
Jazz	Tigers	Act I, Sc II	Follow the YBR
Prof-Prep I	Tues/Thurs 4:-5:30		
Ballet	Poppies	Act I, Sc III	The Poppy Field
Tap	Soldiers	Act I, Sc I	Munchkin Village
Jazz	Groomers	Act II, Sc II	Merry Old L. of OZ
Prof-Prep II-III	Tues/Thurs 4:-5:30		
Ballet	Poppies	Act I, Sc III	The Poppy Field
Jazz	Groomers	Act II, Sc II	Merry Old L. of OZ

Dancing to OZ

Saturday, June 12, 2010 - 2:00 p.m.

Prologue

Somewhere Over the Rainbow

Dorothy and Toto
Rainbow Demi-Corps

Act I - Scene I

The Munchkin Village

Dialogue
Ding Dong the Witch is Dead—Munchkins
Dialogue
Lullaby League
Lollypop Guild
You'll Be History
Soldier's March
Munchkin Waltz
Baby Munchkin Minuet
Fire of the Wicked Witch
Dialogue

Act I - Scene II

Follow the Yellow Brick Road

Dialogue
If I Only Had a Brain—Scarecrow
Dialogue
If I Only Had a Heart—Tin Man
Oh Lions, Tigers and Bears, Oh My!
Entrance of the Lion
Lions
Tigers
Bears
Dialogue
If I Only Had the Nerve

Act I - Scene III

The Poppy Field

Blackbirds and Sparrows—Scene Change
Poppies
Adagio - Dorothy, Scarecrow, Tin Man and Lion
Snow I
Snow II
Snow III

Intermission

Dancing to OZ

Saturday, June 12, 2010 - 2:00 p.m.

Act II - Scene I

Emerald City

Dialogue

Funky Town

Emerald City—Lyrical

Act II - Scene II

The Merry Old Land of OZ

Scene Cast

Scarecrow and Stuffers

Lion and Groomers

Tin Man and Oilers

Dorothy's Jitterbug

Merry Old Land of OZ—Scene Cast

Courage—Lion

Dialogue

Act II - Scene III

The Haunted Forest

Winged Monkey March

The Capture

Dialogue

The Rescue

I'm Melting

Apotheosis

The Wizard

Dialogue w/ Dorothy & Toto

Scarecrow, Tin Man and Lion

Finale

Farewell Party

All Cast

Dance Institute of Dallas / balletfoundation Spring 2010 Calendar

February, 2010

February 8 Tutorials for Sr II-Jr Begin
February 9 Company Meeting for Dreams, Goals and Grad. Requirements
February 25 March Tuition Due

March, 2010

March 15-20 Spring Break
March 22 2010-2011 Class Portfolios Released
March 25 April Tuition Due

April, 2010

April 1-30 Pre-Registration for 2010-2011
April 8,9,10 Leo Ahonen, Spring Workshop (Sr I-II, Jr)
April 25 May/June Tuition Due (NOTE: 1 1/2 months)

May, 2010

May 3 Sign up for Photography
May 3-30 Spring Raffle
May 3 Spring Performance Tickets go on sale
May 21,22,23 Spring Photography Session
May 31 Memorial Day / No Classes
May 29 Last Day of Regular Classes

June, 2010

June 1-8 In Studio Rehearsals
June 1 4:30-8:30 pm Vivaldi's Four Seasons
4:30-5:30 Spring, 5:30-6:30 Summer,
6:30-7:30 Autumn, 7:30-8:30 Winter
June 2 4:00-4:30 pm Dancing to Oz - Prologue (Over the Rainbow)
4:30-5:30 pm Dancing to Oz - Act I, Scene I (Munchkin Village)
5:30-6:30 pm Dancing to Oz - Act I, Scene II (Follow the YBR)
6:30-7:30 pm Dancing to Oz - Act I, Scene III (The Poppy Field)
June 3 5:00-8:00 pm DID Mixed Bill
June 4 5:00-6:00 pm Dancing to Oz - Act II, Scene I (Emerald City)
6:00-7:00 pm Dancing to Oz - Act II, Scene II (Merry Old L. of Oz)
7:00-8:30 pm Dancing to Oz - Act II, Scene III (Haunted Forest)
and Apotheosis, (The Wizard)
June 5 9:30-10: am Company Warm-Up (Appr, Jr, Sr I-II)
10: am-1: pm Vivaldi's Four Seasons
June 7-12 Prince of Peace Theatre Schedule
Note: Additional Rehearsals may be called for Company Dancers
June 7 5:00-9:00 pm Vivaldi's Four Seasons Stage Blocking Rehearsal
June 8 5:00-9:00 pm Oz (Principal Characters Only Blocking Rehearsal)
June 9 11: am—4: pm Vivaldi & Mixed Bill Dress Rehearsal
June 10 11: am—4: pm Dancing to Oz Dress Rehearsal
June 11 5: pm Vivaldi/Mixed Bill Check In & Warm-Up
7: pm Curtain
June 12 12: pm Dancing to Oz Principals Check In
1:00 pm Dancing to Oz Children's Cast Check In
2:00 pm Curtain

Hair and Tights Chart

Tights are purchased separately by students. Bloch Lt Pink, Lt Suntan

Division and Level	Class	Bun	Pony Tail	Sides-up	Pink Tights	Tan Tights	Blk Tights
Elementary I	Ballet	X			X		
Monday 4:-5: pm	Tap		X			X	
Elementary I	Ballet			X	X		
Wednesday 4:-5: pm	Tap		X				X
Elementary I	Ballet	X			X		
Saturday 9:-10: am	Tap		X			X	
Elementary II	Ballet			X	X		
Wednesday 4:-5:30	Tap		X			X	
	Jazz/HH		X			X	
Elementary III	Ballet	X			X		
	Jazz		X			X	
Professional Prep I-II	Ballet	X			X		
Tues/Thurs 4:-5:30 pm	Tap	X				X	
	Jazz		X			X	
Professional Prep IV	Ballet	X			X		
Tues/Thurs Sat	Tap		X			X	
	Jazz		X			X	
Junior I-II, Senior I-II	Ballet	X			X		
Junior I	Tap		X			X	
Junior I-II, Senior II	Jazz/Lyrical			X		X	
Advanced Tap	Tap			X		X	
Senior I	Jazz/Lyrical			X		X	

TICKET SALES
FOR
2010 SPRING PERFORMANCE

Prince of Peace
will be handling all of our ticket sales.

The performance will have reserved seating. Please order your tickets as early as possible as this performance is an ALL-SCHOOL event, and we expect a FULL HOUSE both days!
Ticket sales begin May 3, 2010.

Reservations may be made by calling:

James Lavender at 972-447-9887 ext. 411

Tickets are \$10.00 Adults, \$8.00 Srs. and Children

2010 SPRING PERFORMANCE

Prince of Peace Fine Arts Theatre

Back Stage Rules

- 1) Please use the **back stage door** on the north side of the theatre to the west of the big dock doors for check-in.
- 2) There will be a **check in** list and POP representative at this door and also at the lobby door to the dressing room hall before all the performances. (This is a Prince of Peace security rule.)
This will also be a check-in point for the Dress Rehearsals as well. The outside door will be locked once the rehearsal begins, and access is limited to those on the check-in list.
- 3) At these two check-in points, there will be a **complete list** of Crew, Cast and mothers for each cast member.
- 4) **Crew and Cast only** are allowed backstage during the performance. Of course, mothers are allowed backstage before performances, at intermission, and after performances. Mothers will be asked to leave the backstage area 10 minutes prior to curtain so that they can be seated in the audience when the curtain goes up.
- 5) Each class will have **adult and teen supervision** and help during the performance. The teens are wonderful in making the performance very special for your child even when they are having to wait.
- 6) We bring the **children** into the wings for each act before the curtain, and they are able to see much of the performance from there.
- 7) An added special treat will be **Conan (Toto)** in the backstage area. The children love to hold him when he isn't on stage. This is Conan's third Dancing to Oz performance. He loves children and all their attention. He even gives paw print autographed photos.
- 8) **No one** in the cast is allowed into the lobby or auditorium in costume **unless** they have been invited to be a part of a principal dancer autograph party.
- 9) You **must have a ticket** to see the performance. All backstage and side stage doors will be monitored for safety of cast and crew.
- 10) Note: Ticket prices have remained the same for our spring performances for over five years. (\$10. adults and \$8. Srs and Children)
Thank you for your patronage! **We are positive that you will be delighted with everything and will be amazed how smoothly it goes!**

Dance Institute / Balletfoundation

Spring Performance 2010

DVD Order Form

Vivaldi's Four Seasons and Mixed Bill _____ @ \$30. = _____
ordered

Dancing to OZ _____ @ #30. = _____
ordered

Total Amount Enclosed _____

**Payment in full must accompany this order.
Please make checks to balletfoundation
or you may use MC / VISA**

CC Information: MC _____ / Visa _____ (We do not accept American Express)

Name on Card **Expiration Date**

Number on Card **3 digit security code on back**

Mailing Address for Card **Zip Code**

Name **Phone** **Check#**

Applause Protocol

1. Always applaud the moment a Ballerina, Danseur, Conductor, Director or Artist enters the stage or orchestra pit. This includes appearances before, during or after the performance.
2. Applaud any and all outstanding tricks, turns, or lifts.
3. Hold applause during dramatic moments or difficult and/or dangerous tricks until the mood or trick has been completed. Then applaud appropriately.
4. The #1 Rule of Applause is to be generous. There is nothing worse than a so called “dead audience.”
5. Applause may be accompanied by “Bravo” for a ballet, or cheering and whistles for jazz and tap performances.
6. During Russian Ballets the applause may be given in rhythmic unison either with the music or after.
7. During Russian Ballets it is also traditional that flowers are tossed on the stage during the final bows. You may wish to bring flowers for that purpose.
8. When watching student performers, look for moments that are outstanding for age and level. Reward them with applause as if each student was your own child. At any level applause is very encouraging to the performer.
9. Regarding Standing Ovations: If you deem a performance worthy, a standing ovation at the end is a wonderful way to let the performers know your appreciation and respect.
10. Standing Ovations may be given “during” performances as well as at the end of a section or performance which is outstanding.
A record performance for Standing Ovations was given by TEXAS BALLET, Directed by Soili Arvola and Leo Ahonen on their opening night. Each Artist and section received a standing ovation throughout the entire performance!

GIFTS

Appropriate Gifts for Dancers Include:

Flowers
Cookie Bouquets
Ballerina Dolls
Ballet Books
A Wizard of Oz Storybook to Autograph
Dinner Out with Family or Friends

But most of all...

YOUR TIME

Don't rush your child. Let her enjoy time for autographs, pictures with friends and visiting. She has worked all year for this special day. Treat it as special as the sparkle in her eyes.

and YOUR PRESENCE

Take time to plan a special outfit to wear to the performance. I cannot begin to tell you how much this means to your daughter. When I was a teenager, my father bought a tux to wear to my performances. I remember one occasion we had 12 performances of one ballet, and he was in attendance for every performance in his tux with mother in a beautiful evening dress. The feeling of support that I had was a lifetime memory, and his tux is something I treasure to this day.

Norma Shields

